

Nighthawks

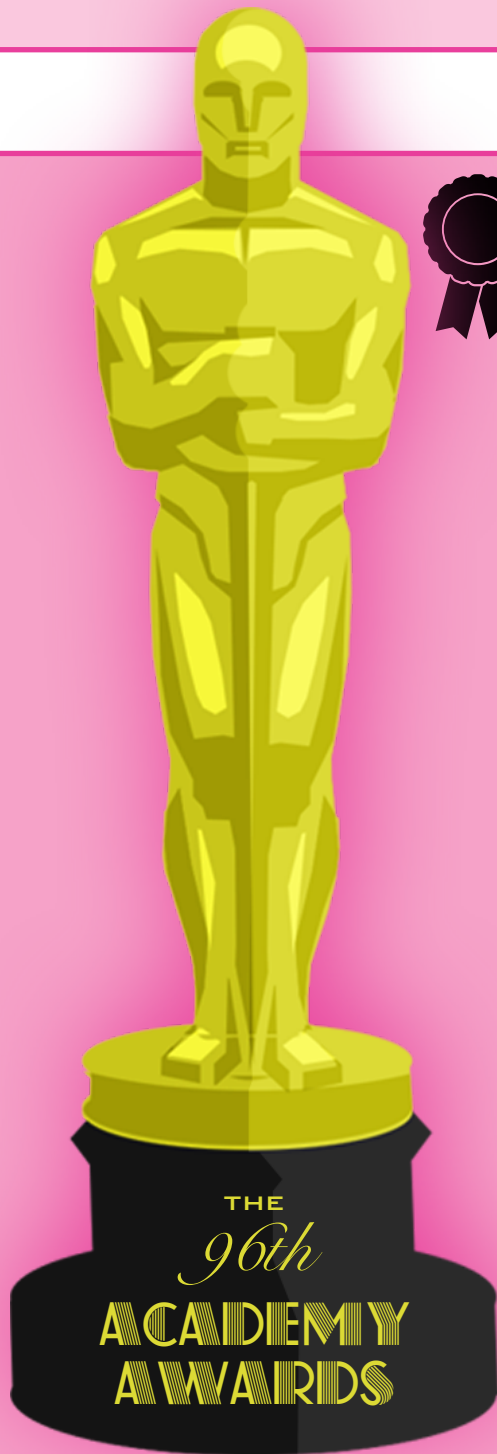
Oscar Pool 2024

Nighthawks 2024 Official Ballot

Name: _____

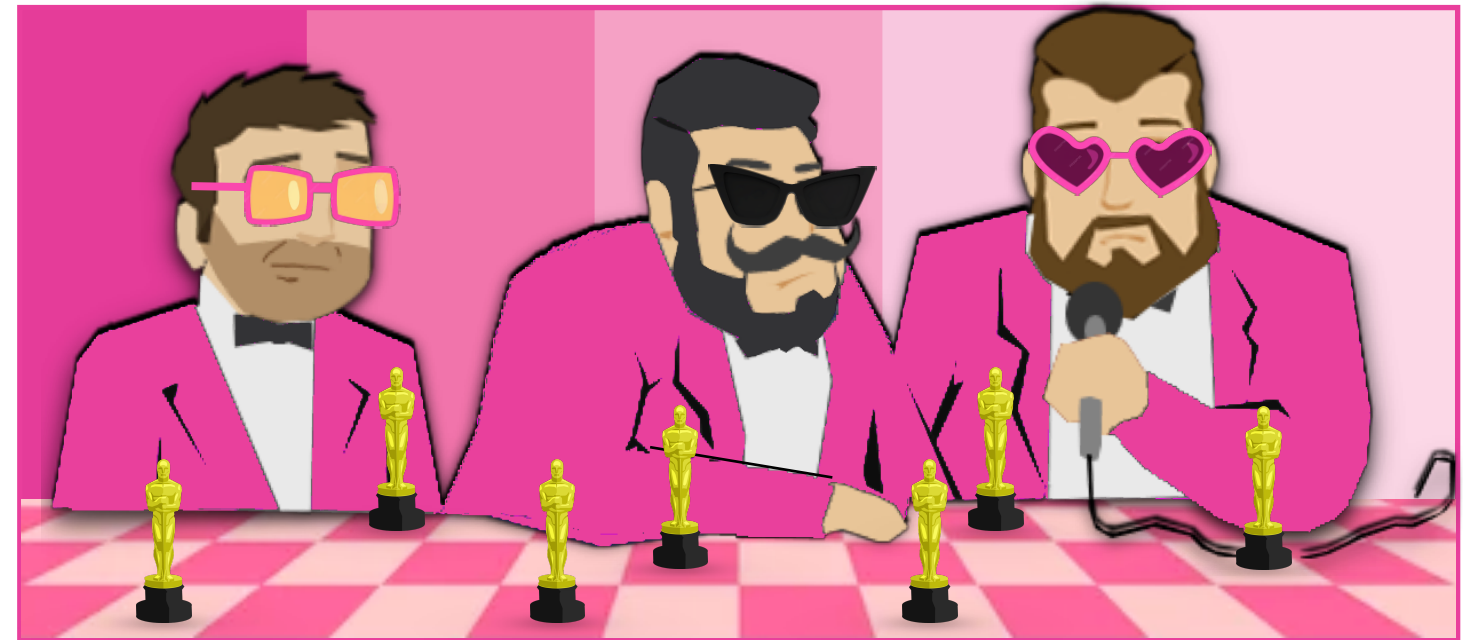
TIEBREAKER: How long, in minutes, will the 96th Academy Awards telecast last? Closest guess breaks the tie.

_____minutes



Best Picture

- **American Fiction** (700)
- **Anatomy of a Fall** (400)
- **Barbie** (600)
- **The Holdovers** (200)
- **Killers of the Flower Moon** (500)
- **Maestro** (900)
- **Oppenheimer** (100)
- **Past Lives** (1000)
- **Poor Things** (300)
- **The Zone of Interest** (800)



Directing

- **Justine Triet**, *Anatomy of a Fall* (400)
- **Martin Scorsese**, *Killers of the Flower Moon* (500)
- **Christopher Nolan**, *Oppenheimer* (100)
- **Yorgos Lanthimos**, *Poor Things* (200)
- **Jonathan Glazer**, *The Zone of Interest* (300)



Acting

LEADING ACTRESS

- **Annette Bening**, *Nyad* (500)
- **Lily Gladstone**, *Killers of the Flower Moon* (100)
- **Sandra Hüller**, *Anatomy of a Fall* (300)
- **Carey Mulligan**, *Maestro* (400)
- **Emma Stone**, *Poor Things* (200)



LEADING ACTOR

- **Bradley Cooper**, *Maestro* (300)
- **Colman Domingo**, *Rustin* (500)
- **Paul Giamatti**, *The Holdovers* (200)
- **Cillian Murphy**, *Oppenheimer* (100)
- **Jeffrey Wright**, *American Fiction* (400)



SUPPORTING ACTRESS

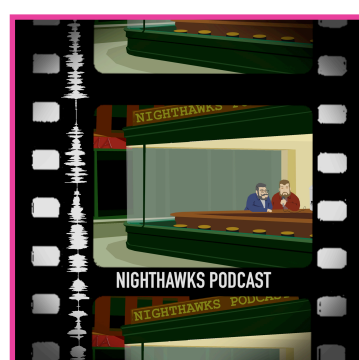
- **Emily Blunt**, *Oppenheimer* (200)
- **Danielle Brooks**, *The Color Purple* (300)
- **America Ferrera**, *Barbie* (400)
- **Jodie Foster**, *Nyad* (500)
- **Da'Vine Joy Randolph**, *The Holdovers* (100)



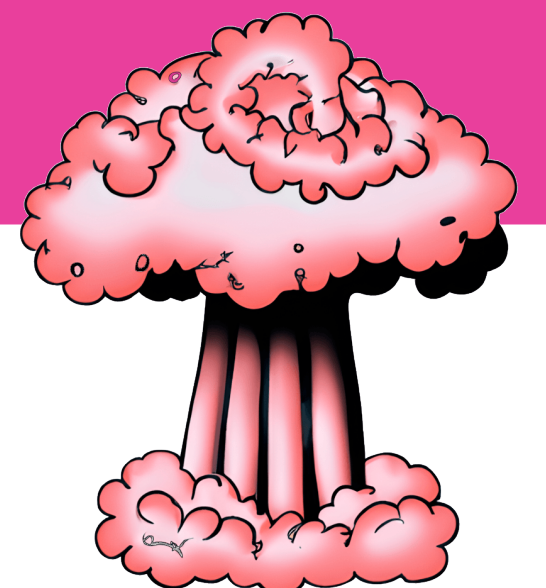
SUPPORTING ACTOR

- **Sterling K. Brown**, *American Fiction* (500)
- **Robert De Niro**, *Killers of the Flower Moon* (400)
- **Robert Downey Jr.**, *Oppenheimer* (100)
- **Ryan Gosling**, *Barbie* (200)
- **Mark Ruffalo**, *Poor Things* (300)

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Wager values based on Gold Derby "Combined" odds recorded on 3/6/2024. Visit goldderby.com for detailed and updated odds. Values provided for entertainment purposes only.



Writing

ORIGINAL SCREENPLAY

- **Anatomy of a Fall**, Justine Triet & Arthur Harari (100)
- **The Holdovers**, David Hemingson (200)
- **Maestro**, Bradley Cooper & Josh Singer (400)
- **May December**, Samy Burch & Alex Mechanik (500)
- **Past Lives**, Celine Song (300)

ADAPTED SCREENPLAY

- **American Fiction**, Cord Jefferson (100)
- **Barbie**, Greta Gerwig & Noah Baumbach (300)
- **Oppenheimer**, Christopher Nolan (200)
- **Poor Things**, Tony McNamara (400)
- **The Zone of Interest**, Jonathan Glazer (500)

Design

COSTUME DESIGN

- **Barbie** (100)
- **Killers of the Flower Moon** (300)
- **Napoleon** (500)
- **Oppenheimer** (400)
- **Poor Things** (200)



PRODUCTION DESIGN

- **Barbie** (200)
- **Killers of the Flower Moon** (400)
- **Napoleon** (500)
- **Oppenheimer** (300)
- **Poor Things** (100)



MAKEUP & HAIRSTYLING

- **Golda** (500)
- **Maestro** (100)
- **Oppenheimer** (300)
- **Poor Things** (200)
- **Society of the Snow** (400)

Music

ORIGINAL SCORE

- **American Fiction**, Laura Karpman (500)
- **Indiana Jones and the Dial of Destiny**, John Williams (400)
- **Killers of the Flower Moon**, Robbie Robertson (200)
- **Oppenheimer**, Ludwig Göransson (100)
- **Poor Things**, Jerskin Fendix (300)



ORIGINAL SONG

- **"The Fire Inside," Flamin' Hot**, Diane Warren (400)
- **"I'm Just Ken," Barbie**, Mark Ronson & Andrew Wyatt (200)
- **"It Never Went Away," American Symphony**, Jon Batiste & Dan Wilson (300)
- **"Wahzhazhe (A Song for My People)," Killers of the Flower Moon**, Scott George (500)
- **"What Was I Made For?," Barbie**, Billie Eilish & Finneas (100)

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Technical

CINEMATOGRAPHY

- **El Conde** (500)
- **Killers of the Flower Moon** (200)
- **Maestro** (400)
- **Oppenheimer** (100)
- **Poor Things** (300)

FILM EDITING

- **Anatomy of a Fall** (200)
- **The Holdovers** (500)
- **Killers of the Flower Moon** (300)
- **Oppenheimer** (100)
- **Poor Things** (400)

SOUND

- **The Creator** (500)
- **Maestro** (300)
- **Mission: Impossible - Dead Reckoning** (400)
- **Oppenheimer** (100)
- **The Zone of Interest** (200)

VISUAL EFFECTS

- **The Creator** (200)
- **Godzilla Minus One** (100)
- **Guardians of the Galaxy, Vol. 3** (300)
- **Mission: Impossible - Dead Reckoning** (500)
- **Napoleon** (400)



Features

ANIMATED FEATURE

- **The Boy and the Heron** (200)
- **Elemental** (300)
- **Nimona** (400)
- **Robot Dreams** (500)
- **Spider-Man: Across the Spider-Verse** (100)

INTERNATIONAL FILM

- **Io Capitano**, Italy (500)
- **Perfect Days**, Japan (400)
- **Society of the Snow**, Spain (200)
- **The Teachers' Lounge**, Germany (300)
- **The Zone of Interest**, United Kingdom (100)

DOCUMENTARY FEATURE

- **Bobi Wine: The People's President** (400)
- **The Eternal Memory** (300)
- **Four Daughters** (200)
- **To Kill a Tiger** (500)
- **20 Days in Mariupol** (100)



Shorts

LIVE ACTION SHORT

- **The After** (200)
- **Invincible** (400)
- **Knight of Fortune** (500)
- **Red, White and Blue** (300)
- **The Wonderful Story of Henry Sugar** (100)

ANIMATED SHORT

- **Letter to a Pig** (100)
- **Ninety-Five Senses** (300)
- **Our Uniform** (500)
- **Pachyderme** (400)
- **War is Over! Inspired by the Music of John and Yoko** (200)

DOCUMENTARY SHORT

- **The ABCs of Book Banning** (100)
- **The Barber of Little Rock** (400)
- **Island In Between** (500)
- **The Last Repair Shop** (200)
- **Nāi Nai & Wàì Pó** (300)

